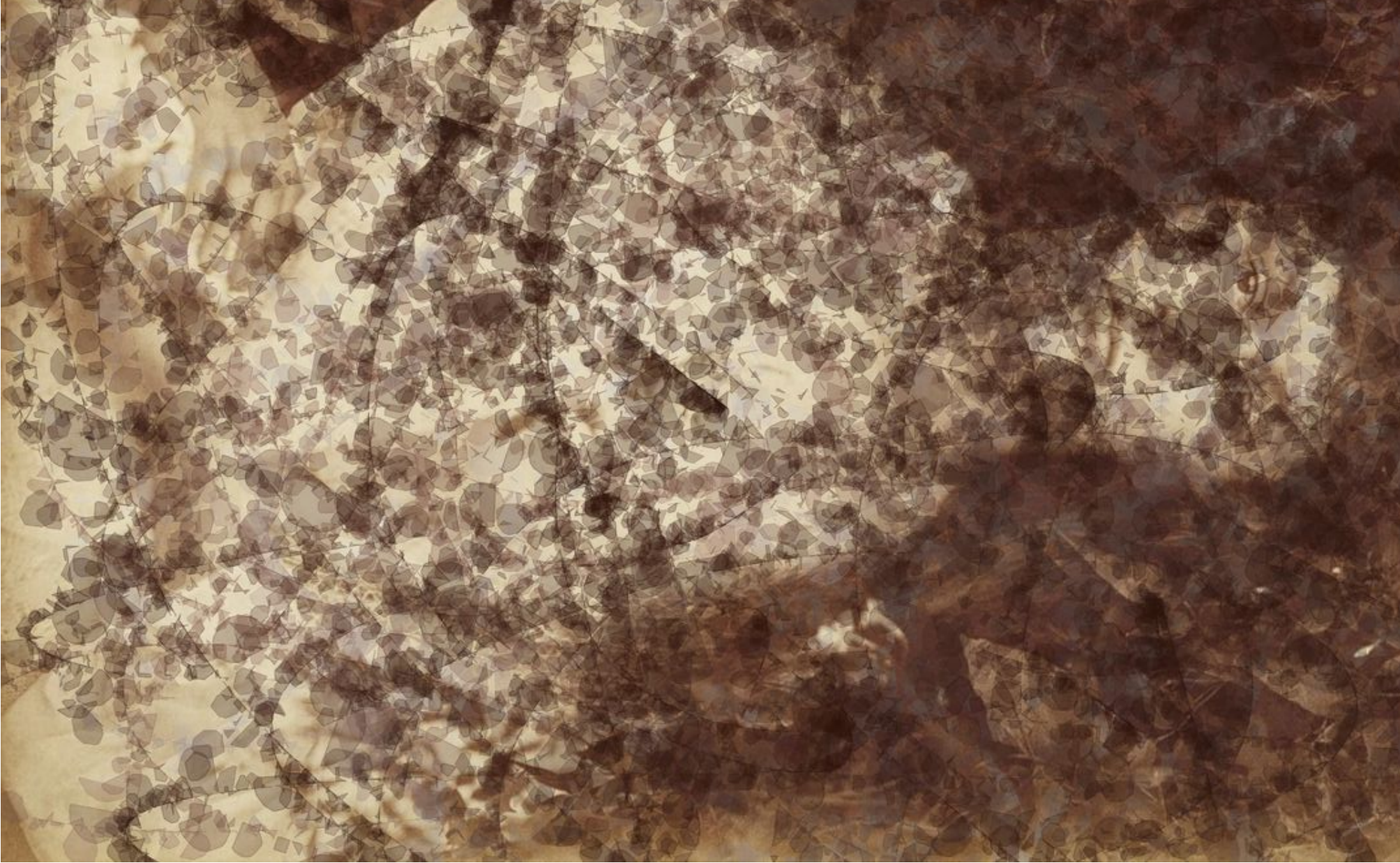


Detail of Through a Looking Glass, Darkly (2023), 8" x 10", Digitally generated image



ON REFLECTION

Artist: CL Fisher
January 3-27, 2024
Red Head Gallery,
401 Richmond St. W., Suite 115, Toronto, Ontario

ABOUT

CL Fisher



CL Fisher came to visual art after a 30-year career in software development. Working primarily in code-based art, CL studied at Centennial College's Fine Arts Studio program, winning the Peter Dickinson Award for radical creativity, and at the Arts Academy of Turku University of Applied Sciences (Finland).

CL has exhibited in Toronto and Sweden.

Samples of Fisher's work can be found at clfisher.com, Works in progress are posted on Instagram at [@clfisher_art](https://www.instagram.com/clfisher_art)

Introduction

In November, 2023, David McClyment invited me to create a mini exhibition in concert with his show "Echo".

The interesting constraint is that this show happens on a 20" x 30" plinth that will be located within his larger show, and the timelines were very short -- about 6 weeks between invitation and install

Challenge accepted!

With that timeline, I couldn't overthink the theme. "On Reflection" was a natural way to converse with the parent show.

From mirrors to telescopes to Euler curves, I have enjoyed working with this theme. I hope you enjoy the result.

If you are interested in acquiring any of the works in this catalog, please check the availability page at:

<https://exhibitions.clfisher.com/avail/>

and use the form on that page to reach out to the artist.

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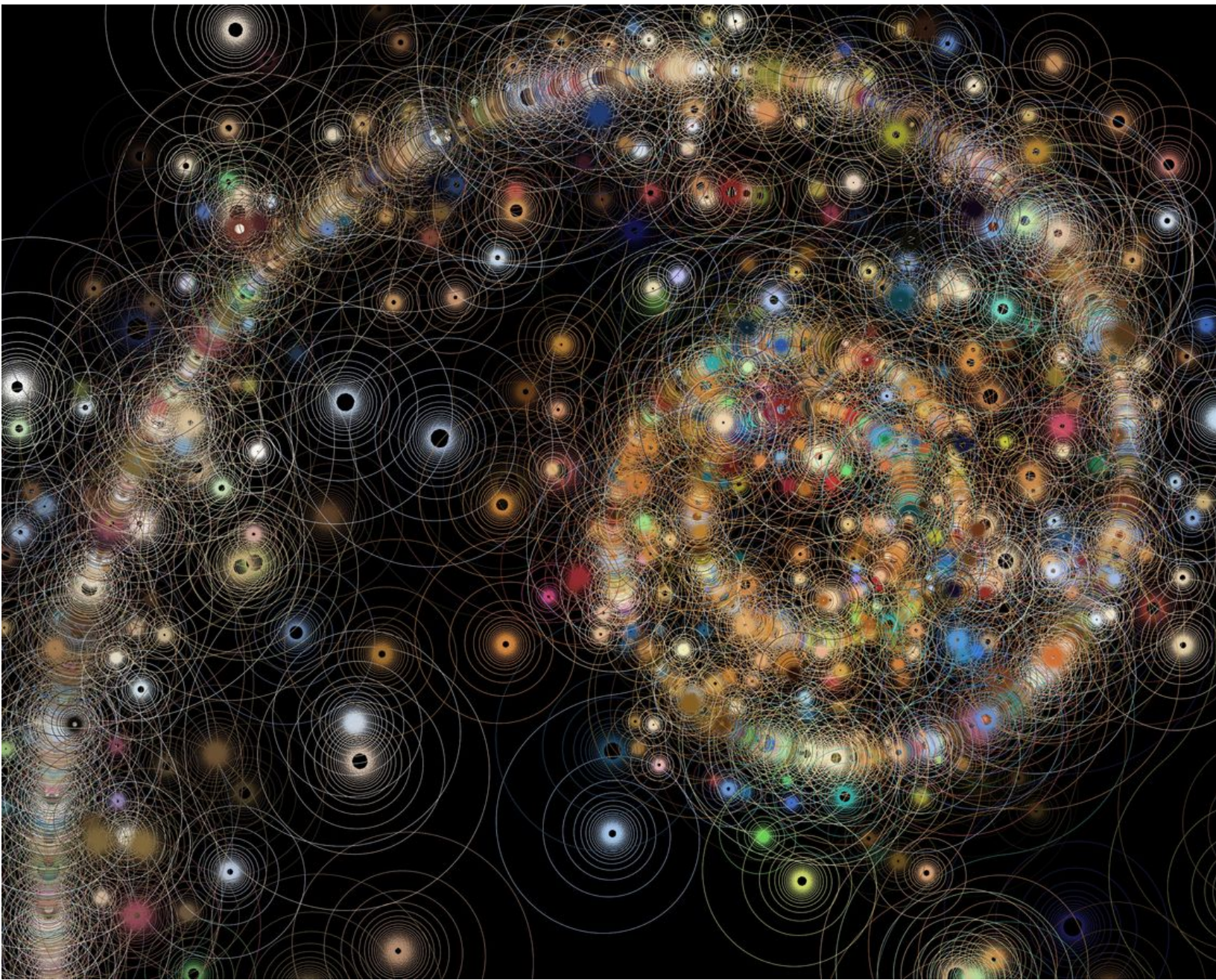
City of Light

(2023) 10" x 8" Digitally Generated Image
Limited Metal Edition of 5 \$115

Inspired by the ubiquitous ironwork window railings of Paris, with a nod to the Catholic culture of its secular society, this image emerged from the idea of Euler spirals reflected in an Euler spiral.

An Euler spiral's curvature changes in proportion to the distance along the curve. It converges on a point but never gets there. As a mathematician by training and a pedant by inclination, I have to admit the Euler spirals are limited and approximate..

Sense of Place series



The Mirror Crack'd I

(2023) 20" x 12" Digitally Generated Image
Limited Canvas Edition of 5 \$250

Our reality changes when the mirror cracks.

This was produced by reflecting Waterhouse's "The Lady of Shallot" through a randomly-generated crack from side to side, extracting a detail from the result.

Based on The Lady of Shallot (1888) by John William Waterhouse and inspired by "The Lady of Shallot" by Alfred, Lord Tennyson

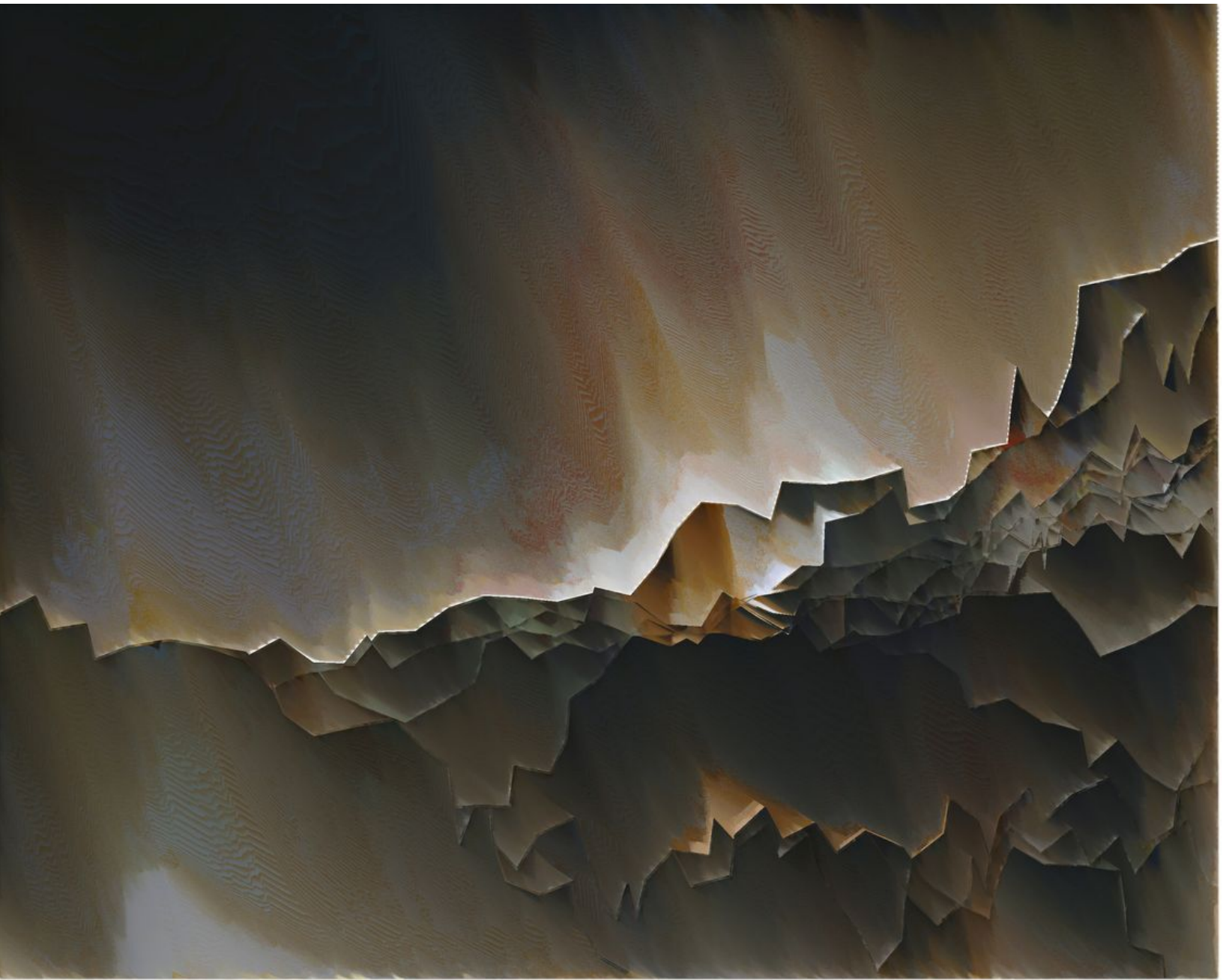


The Mirror Crack'd II

(2023) 10" x 8" Digitally Generated Image
Limited Metal Edition of 5 \$115

I hadn't read the Tennyson poem when I started work on this show - I only had an impression of it from 'Anne of Green Gables'. I knew there was death, of course, but it's darker than I had realized..

Based on The Lady of Shallot (1888) by John William Waterhouse and inspired by the poem, "The Lady of Shallot," by Alfred, Lord Tennyson



Narcissus' Last Tear

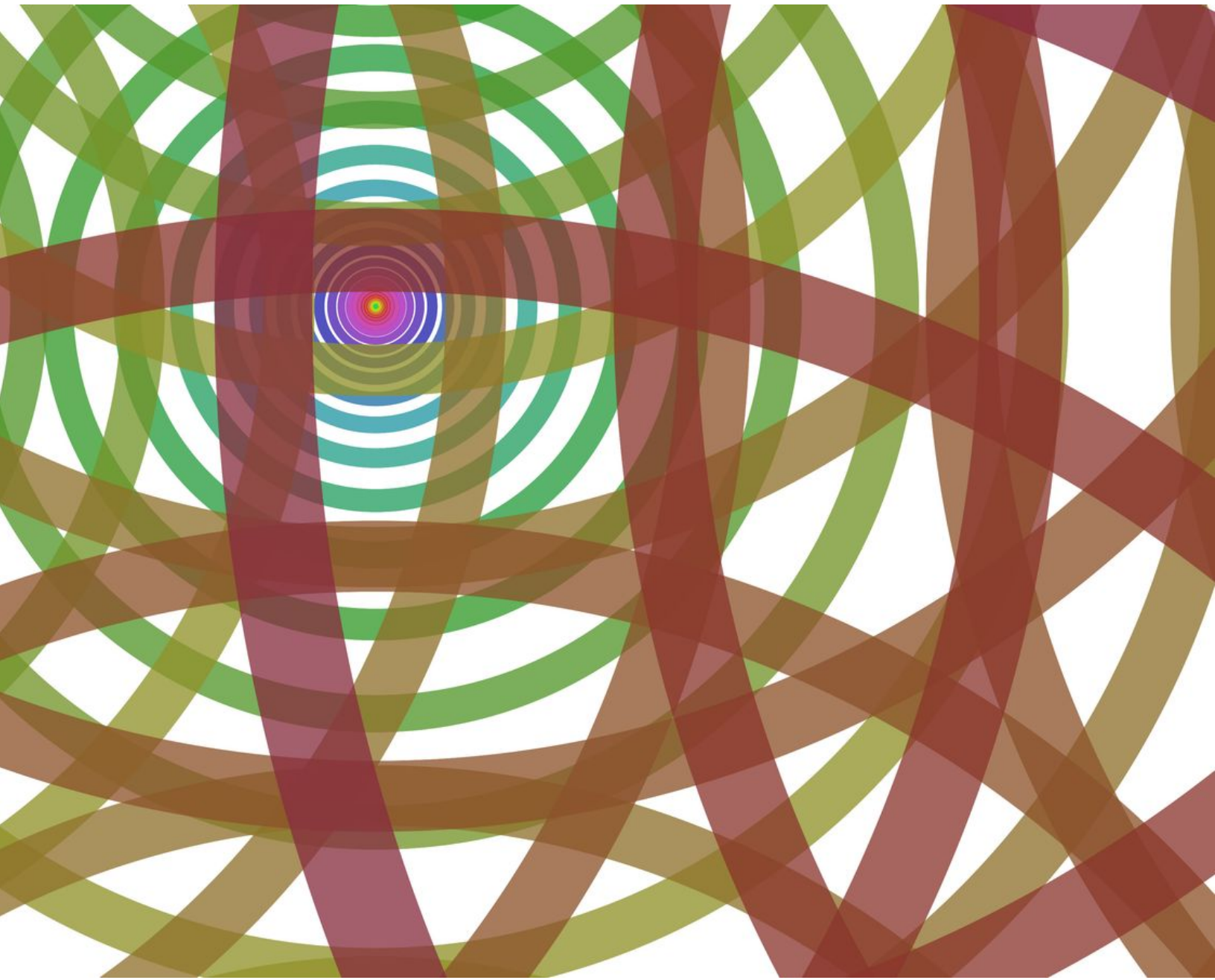
(2023) 10" x 8" Digitally Generated Image
Limited Metal Edition of 5 \$115

Echo fell in love with Narcissus.

Alas, Narcissus fell for his reflection in a pond. Couldn't tear his eyes away from it. Couldn't eat, drink, or sleep.

He perished crying because such a beautiful creature would no longer be in the world and was changed, at the moment of his death, to a small golden flower (out of frame).

Or so the myth has it.



Through a Looking Glass, Darkly

(2023) 8" x 10" Digitally generated image
Limited metal edition of 5 \$115

Our idea of past people is obscured by the stories told of them, but a little shows through.

Based on "Pomona", a photograph of Alice Liddell at 20 by Julia Margaret Cameron, with word-shapes from "Through the Looking Glass" by Lewis Carroll



Unintended Consequence

(2022) 8" x 10" Digitally generated image
Limited metal edition of 5 \$115

What we see in the mirror is constructed of what we see around us.

Based on a selection of 26 stills and publicity portraits of Golden Age
film actors





Thanks to **Red Head Gallery** for hosting the show.

Thanks to **David McClyment** for inviting me to display alongside his show "Echo", and for his mentorship in the form of practical advice and kind words.

Thanks also go to the folks at **Studio Faire**. in Nerac, Gascony, France. "City of Light" was completed during my residency there.

And thanks to **Seonaid Lee** for (ahem) encouraging me to do something with art in the first place, and for being a regular sounding board.